

Geistlicher Gesang.

(7) 1

Chant sacré.

(Irlande, Op. 2 N° 6.)

Sacred Song.

(Irish Songs, Op. 2 N° 6.)

Poésie de Th. Gounet, d'après Th. Moore.

Dem Abbé de Guerry gewidmet.

Prosternez-vous devant celui qui est là-haut!
Now bow ye down to him who is on high!

Goethe, Faust.

H. Berlioz.

Componirt in Paris 1829.

Vor jenem droben steht gebückt,
Der helfen lehrt und Hülfe schickt.
Goethe, Faust.

Largo religioso. (♩ = 88.) (rit.) (a tempo) (rit.) (a tempo)

Flauti.

Oboi.

Clarineti in B (Si b).

Clarineti bassi in B (Si b).*)

Corno I. in As (La b).

Corno II. in C (Ut).

Corni III. IV. in Es (Mi b).

Fagotti.

I. II. Tromboni.

III.

Timpani in As (La b) Es (Mi b).

Gran Cassa e Cinelli.

Largo religioso. (♩ = 88.) (rit.) (a tempo) (rit.) (a tempo)

Soprani.

Dieu tout-puis - sant, Dieu de l'au - ro - re, D'ai -
Om - ni - po - tens Pa - ter au - ro - ra,

Alti.

Dieu, De - us, Dieu, De - us,

Tenori I.

Dieu tout-puis - sant, Dieu de l'au - ro - re,
Om - ni - po - tens Pa - ter au - ro - ra,

Tenori II.

Dieu, De - us, Dieu, De - us,

Bassi I. II.

Dieu, De - us, Dieu, De - us,

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Largo religioso. (♩ = 88.) (rit.) (a tempo) (rit.) (a tempo)

*) A défaut de deux Clarinettes Basses on peut employer deux Clarinettes ordinaires. (Note de H. Berlioz.)

In Ermangelung von zwei Bassclarinetten kann man zwei gewöhnliche Clarinetten verwenden.

In default of two bass-clarinets, two ordinary clarinets may be used.

H. B. 35.

Recitativo.

Musical score for the first Recitativo section. It consists of multiple staves, including vocal parts and piano accompaniment. The score is marked with *sf* (sforzando) and *pp* (pianissimo) dynamics. The right side of the score shows a transition to *f* (forte) and *p* (piano) dynamics.

Recitativo.

Musical score for the second Recitativo section. It includes vocal parts with French lyrics and piano accompaniment. The lyrics are:

Tous les biens nous viennent de toi.
 Bo - na om - ni - a a te ve - ni - unt.

Tous les biens nous viennent de toi.
 Bo - na om - ni - a a te ve - ni - unt.

Tous les biens nous viennent de toi.
 Bo - na om - ni - a a te ve - ni - unt.

Tous les biens nous viennent de toi.
 Bo - na om - ni - a a te ve - ni - unt.

Tous les biens nous viennent de toi.
 Bo - na om - ni - a a te ve - ni - unt.

Tous les biens nous viennent de toi.
 Bo - na om - ni - a a te ve - ni - unt.

Solo.
 Ces clar - tés qu'entre les nu - a - ges Le couchant lan - ce sur nos
 Ra - di - i quos in - ter nu - bes Oc - ci - dens mit - tit in

Musical score for the second Recitativo section, featuring piano accompaniment with *sf* and *pp* dynamics.

Recitativo.

p

pla-ges, Du jour mourant der-niers a-dieux, Du soir les bril-lan-tes é-toi-les Qui de la
mon-tes, Di-e de-ce-den-te, Ves-pe-ri stel-lae lu-ci-dae Que ve-la-

con sord. div. *pp*

con sord. div. *pp*

con sord. div. *pp*

con sord. div. *pp*

pppp

Grave.

Musical score for the first system, measures 1-6. The tempo is marked *Grave.*. The dynamics include *p* (piano) and *a 2.* (second ending). The score is written for a large ensemble including strings, woodwinds, and brass.

Grave.

Musical score for the second system, measures 7-12. The tempo is marked *Grave.*. The dynamics include *p* (piano) and *a 2.* (second ending). The score includes vocal entries with French lyrics.

misurato
 nuit pa-rent les voi - les Ne sont qu'un ra - yon, qu'un ra - yon de tes yeux.
 men noc-tis ad-or - nant Tu - o - rum o - cu - lo - rum di-vi - - nae lu - ces sunt.

Musical score for the third system, measures 13-18. The tempo is marked *Grave.*. The dynamics include *p* (piano) and *a 2.* (second ending). The score includes a piano introduction with various instruments including strings, woodwinds, and brass.

unis.
 senza sord.
ppp
 senza sord.
ppp

Grave. *ppp*

I. Tempo.

(rit.)

(a tempo)

(rit.)

(a tempo)

First system of musical notation. It includes piano (p) and organ parts. Dynamics include *p* and *mf*. Tempo markings are (rit.) and (a tempo). There are first (I.) and third (III.) endings indicated.

I. Tempo.

(rit.)

(a tempo)

(rit.)

(a tempo)

Second system of musical notation. It includes vocal parts with French lyrics and piano/organ accompaniment. Dynamics include *p* and *mf*. Tempo markings are (rit.) and (a tempo). The lyrics are:

Dieu tout-puis - sant, Dieu de l'au - ro - re, D'ai - mer qui fis la dou - ce loi,

Om - ni - po - tens Pa - ter au - ro - ræ, A - mo - ris qui le - gem fe - cis -

Tutti.

Dieu, De - us, Dieu, De - us, D'ai - mer qui fis la dou - ce loi,

Om - ni - po - tens Pa - ter au - ro - ræ, A - mo - ris qui le - gem fe - cis -

Dieu, De - us, Dieu, De - us, D'ai - mer qui fis la dou - ce loi,

Om - ni - po - tens Pa - ter au - ro - ræ, A - mo - ris qui le - gem fe - cis - ti,

Dieu, De - us, Dieu, De - us, D'ai - mer qui fis la loi,

Om - ni - po - tens Pa - ter au - ro - ræ, A - mo - ris le - gem fe - cis -

Dieu, De - us, Dieu, De - us, D'ai - mer qui fis la loi,

Om - ni - po - tens Pa - ter au - ro - ræ, A - mo - ris le - gem fe - cis -

unis.
senza sord.unis.
senza sord.

unis.

I. Tempo.

(rit.)

(a tempo)

(rit.)

(a tempo)

Third system of musical notation. It includes piano and organ parts. Dynamics include *p* and *mf*. Tempo markings are (rit.) and (a tempo). The page number H. B. 35. is at the bottom.

This image shows a page of musical notation, likely a score for a piano. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *p*, *pp*, and *sf*. The page is numbered (13) in the top right corner. The notation is complex, featuring many beamed notes and dynamic markings, suggesting a piece of music with a high level of technical difficulty. The page is oriented horizontally, with the staves running from left to right. The notation is written in black ink on a white background. The page is numbered (13) in the top right corner. The notation is complex, featuring many beamed notes and dynamic markings, suggesting a piece of music with a high level of technical difficulty. The page is oriented horizontally, with the staves running from left to right. The notation is written in black ink on a white background.[illegible]

[illegible]

Musical score for the first system, featuring piano and percussion parts. The piano part consists of multiple staves with various dynamics including *p* (piano), *f* (forte), and *a 2.* (second ending). The percussion part includes a section for Baguettes d'éponge (Schwammschlägel / Sponge headed drum sticks) with dynamics *pp* and *poco f*.

Baguettes d'éponge.
 Schwammschlägel.
 Sponge headed drum sticks.

Musical score for the second system, featuring vocal and piano parts with French lyrics. The lyrics are:

souf - fle sau - veur, Dieu, Dieu, Dieu tout puis - sant!
 ris tu - - i, De - us, De - - us om - - ni - - po - tens!
 souf - fle sau - veur, Dieu, Dieu, Dieu tout puis - sant!
 ris tu - - i, De - us, De - - us om - - ni - - po - tens!
 yon de tes yeux, Dieu, Dieu, Dieu tout puis - sant!
 o - - rum, De - us, De - - us om - - ni - - po - tens!
 yon de tes yeux, Dieu, Dieu, Dieu tout puis - sant!
 o - - rum, De - us, De - - us om - - ni - - po - tens!
 cho de ta voix, Dieu, Dieu, Dieu tout puis - sant!
 vo - cis di - vi - - naë, De - us, De - - us om - - ni - - po - tens!
 cho de ta voix, Dieu, Dieu, Dieu tout puis - sant!
 vo - cis di - vi - - naë, De - us, De - - us om - - ni - - po - tens!